

Land Acknowledgement



We acknowledge the land we are meeting on is the traditional territory of many nations including the Mississaugas of the Credit, the Anishinaabe, the Chippewa, the Haudenosaunee and the Wendat peoples and is now home to many diverse First Nations, Inuit and Métis peoples. We also acknowledge that Toronto is covered by Treaty 13 with the Mississaugas of the Credit.

THE SINGERS' CIRCLE

Critical Listening





CLASS INTRODUCTION

Reflection

Directing Focus

Listening Exercises





How do you feel about your voice?



What do you like about your voice?



What would you like to develop in your voice?





What do you focus on when you listen to your voice?

Bone Conduction

How we hear our own voice.

Air Conduction

How others hear our voice.

How we hear the world.



SEE

what do we see in the music?

what do we see in our singing?



HEAR

what do we hear in the singing?

(remember, your ears lie to you
about your own singing)



FEEL

how do you feel in your voice?

how do you feel when you listen?

What do you listen for?



THE SINGERS' CIRCLE

What do you listen for?



- clear/breathy/pressed tone
- even/uneven tone
- registration
- onsets
- offsets
- voice effects
- vibrato
- tension
- phrasing
- prosody
- larynx height
- intonation
- breath
- articulation
- stylisms



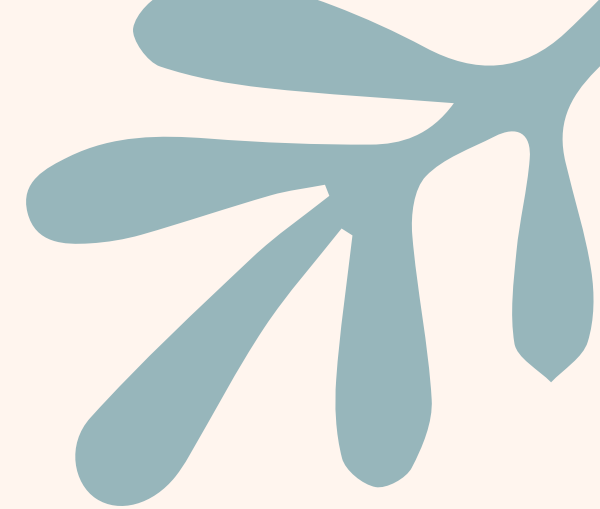
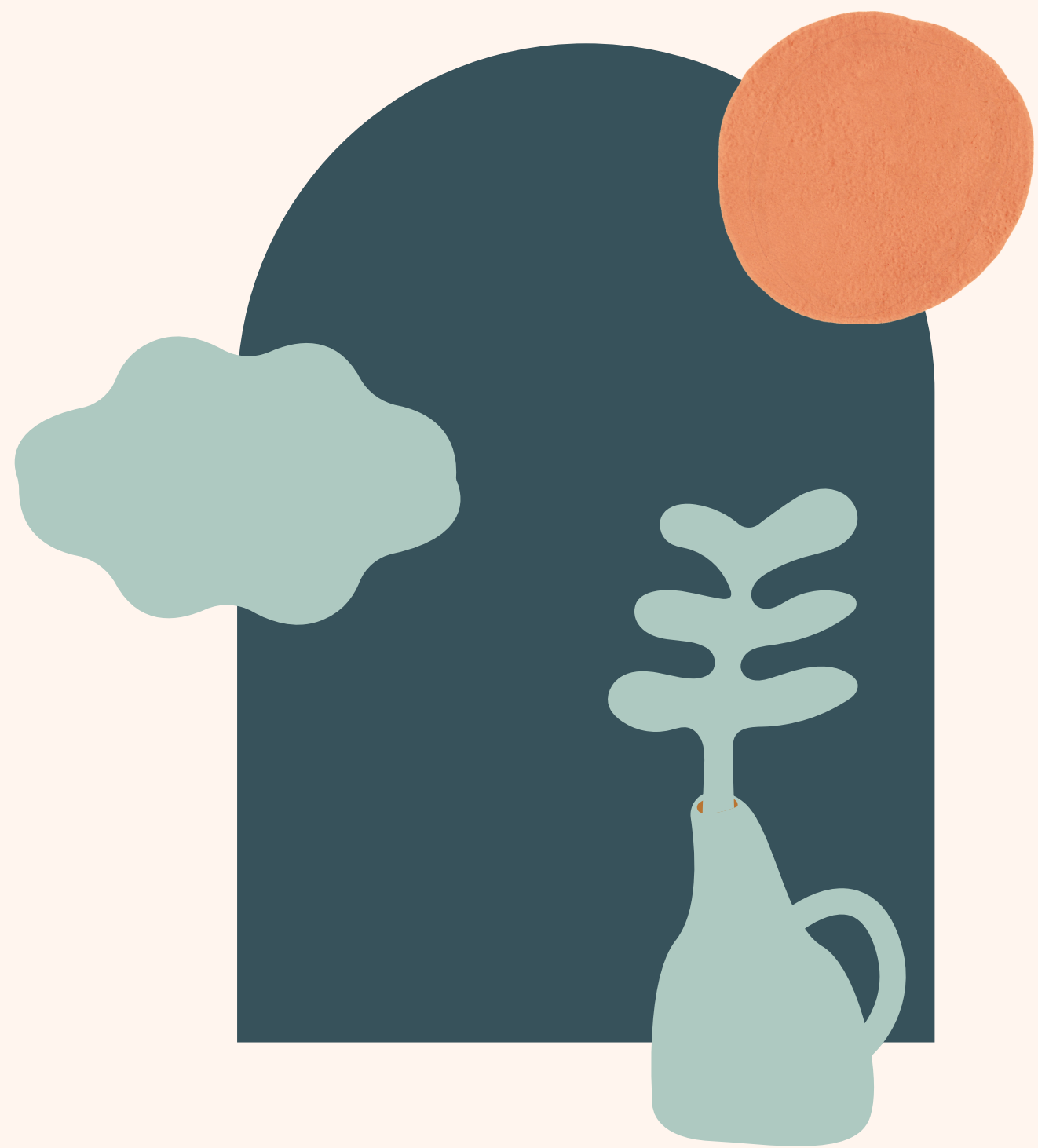
LET'S LISTEN



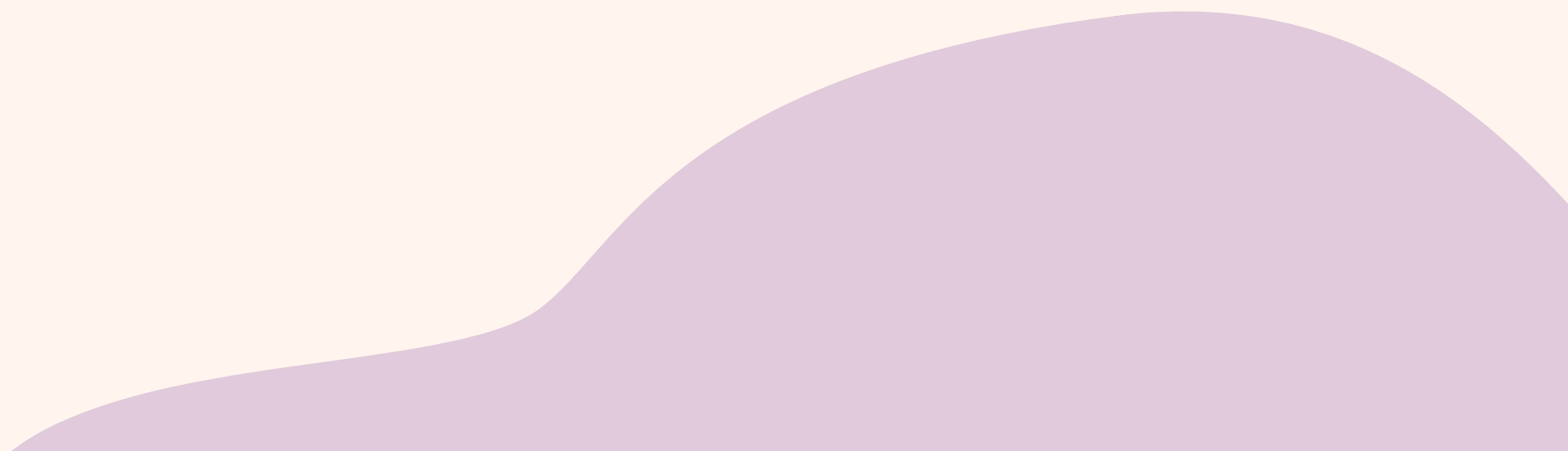
Describe what you hear



A large, light green speech bubble containing three horizontal dashed lines for writing.



Thank You





Ella Fitzgerald "You'll Have To Swing It (Mr. Paganini)" on The Ed Sullivan Show



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